1978

If Art is a Statement

Reginald Shawn

Follow this and additional works at: https://ir.una.edu/lightsandshadows

Part of the Fiction Commons

Recommended Citation
Shawn, R. (1978). If Art is a Statement. Lights and Shadows, 22 (1). Retrieved from https://ir.una.edu/lightsandshadows/vol22/iss1/26

This Prose is brought to you for free and open access by UNA Scholarly Repository. It has been accepted for inclusion in Lights and Shadows by an authorized editor of UNA Scholarly Repository. For more information, please contact jpate1@una.edu.
If art is a statement
Reginald Shawn

on the other side of the building of self-proclaimed all-knowing intelligence the rainbow casts from chrome across concrete below streetlights and into the glass separating loneliness for sad eyes to look through. who are we to wonder in our building with ultraomnipotence. (there is fear like the breaking of a light switch that crushes your sleep in the morning. we are going to die. death is like concrete.)

in between the black and the white we are alive with red animation breathing in our bodies. there is night. there is touch. there is the terror between fire and ice. deeper, there is a heart pumping multiple-colored life somewhere deep. emotion like rain streets reflecting the moving planets bends inside four billion human beings on an intricately immense work of spherical art called earth passing with nauseating speed through the sky.

the earth is here for us to touch and explore and experience. taste it. it's the pseudo-realism of our own awareness. (it's hearing leaves scrape across a front porch from october and knowing the stimulation of fear in deep january woods breathing smoke-breath. it's being lonely against july pavement with streetlights.) it's holding it all inside and realizing the remarkability. it's looking at the stars and deciding if the earth too is a star. the individual on his singular planet is a statement about everything as he unconsciously plunges through the universe from life to death.

Second Place Essay