

Lights and Shadows

Volume 17 *Lights and Shadows* Volume 17

Article 23

1973

Page One (An Allusion to Paula)

Daniel Byford

Follow this and additional works at: <https://ir.una.edu/lightsandshadows>



Part of the [Poetry Commons](#)

Recommended Citation

Byford, D. (1973). Page One (An Allusion to Paula). *Lights and Shadows*, 17 (1). Retrieved from <https://ir.una.edu/lightsandshadows/vol17/iss1/23>

This Poetry is brought to you for free and open access by UNA Scholarly Repository. It has been accepted for inclusion in *Lights and Shadows* by an authorized editor of UNA Scholarly Repository. For more information, please contact jpate1@una.edu.

Daniel Byford

Page One

(An allusion to Paula)

(1)

The roasted hazel-nut tree
stands magnificently

grand

it stands

not indifferently

does it silently

cling to the blue-gray

skies

of the indeterminate day

It cries

it sighs

and lies

in an area of arid

undeclared

land

of sand

unhidden

unbidden

its silent stolid silhouette

a leafless threat.

(2)

The small silver stream
its gleam
an arrow of delight
the white
foamy cream
in tight
right
angles to the shore
its roar
is giggling
along between a wriggling
broken line
of solemn somber pine
It leaps
or creeps
or snatches at the trees
and in degrees
it wets
then lets
the bark get slowly dry
and wry
meanders
slanders
by.

By Daniel Byford

Bog Worm

Went fishing
down by
the old mill creek
was wishing
for a few new
days

(3)

The mellow breeze
does please
the trees
which range beside the stream
and pine
they do and are
and far
they line
and seam
the now glimmering
tributary
Shimmering
but wary
she takes
what she can carry
and breaks
across a mossy shelf
and down she dazzling falls
leaving one reaching
breaching
the walls
within himself.