

# Lights and Shadows

---

Volume 15 *Lights and Shadows* Volume 15

Article 2

---

1971

## Kyrie

Michael W. Steele

Follow this and additional works at: <https://ir.una.edu/lightsandshadows>



Part of the [Poetry Commons](#)

---

### Recommended Citation

Steele, M. W. (1971). Kyrie. *Lights and Shadows*, 15(1). Retrieved from <https://ir.una.edu/lightsandshadows/vol15/iss1/2>

This Poetry is brought to you for free and open access by UNA Scholarly Repository. It has been accepted for inclusion in *Lights and Shadows* by an authorized editor of UNA Scholarly Repository. For more information, please contact [jpate1@una.edu](mailto:jpate1@una.edu).

MICHAEL W. STEELE

Kyrie

The pipes of brass  
are full, the pedals pulsate, my hands  
flicker on the keyboard. We know  
how the praise flows.

The pitch, so full,  
the full pitch of my nerves. Brass sound.  
Pull the stops, unplug. The welcome rush  
shares my music.