History in the Open: Supporting Anthropology and History Faculty Projects with Digital Commons

Lee Dotson, Digital Initiatives Librarian
University of Central Florida Libraries

Digital Commons Southeastern User Group Meeting (DC SEUG 2021)
May 21, 2021
About the University of Central Florida

→ One of 12 public universities in the state
→ Located about 10 miles east of downtown Orlando
→ Almost 72,000 students and 1,900 faculty

About STARS

➔ UCF’s institutional repository started in 2015
➔ Showcase of Text, Archives, Research & Scholarship
➔ For works by, for, and about the University of Central Florida
➔ Welcome non-traditional scholarship
➔ Institutional Repository staff
  ➔ 3 with part-time responsibilities (1.5 FTE)
  ➔ Assistance from Scholarly Communication Librarian, Subject Librarians, Cataloging Librarians, Special Collections & University Archives, others
History in the Open Projects

OPEN EDUCATIONAL RESOURCES
OPEN DATA
OPEN SYLLABI
OPEN IMAGE DATABASE
Open Educational Resources

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ALL OER HISTORY PRIMARY SOURCES

The OER History Primary Resources repository was originally created with the assistance of Rosalind Bailer, Alicia Duffy, Tiffany Earley-Spadoni, Duncan Hardy, Alison Hudson, Amanda Snyder, and Rachel Williams at the University of Central Florida.

This OER compilation is provided under a Creative Commons license: Attribution-ShareAlike CC BY-SA 4.0
ALL OER HISTORY PRIMARY SOURCES

The OER History Primary Resources repository was originally created with the assistance of Rosalind Beller, Alicia Duffy, Tiffany Earley-Spadoni, Duncan Hardy, Alison Hudson, Amanda Snyder, and Rachel Williams at the University of Central Florida.

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**Oedipus Rex**

*Description:* Tragedy regarding Oedipus as the King of Thebes.

*Date:* c. 429 BCE

*Location:* Athens, Greece

*Keywords:* tragedy; Sophocles

*Course codes:* EUH2000; WOH2012

**Pro Cluentio (Defense of Cluentius)**

*Description:* Aulus Cluentius was a wealthy man who had accused his stepfather of trying to poison him (so that Aulus’s mother could inherit all his property). The trial was controversial because both sides probably tried to use bribes to secure favourable verdicts. A decade later, Cluentius’s mother Sassa and his step-brother accused Cluentius of poison, and Cicero defended him at his trial. Cicero probably did not believe Cluentius was innocent: he later boasted that he had pulled the wool over the judges' eyes in this case. This source can be used for gender history, considering the way Cicero portrays “good” versus “bad” women and “good” versus “bad” sons, among many other topics.

*Date:* 66 BC

*Location:* Italy/Roman Empire

*Keywords:* Gender History; Social History; Legal History

*Course codes:* EUH2000; WOH2012
Oedipus Rex

Course
EUH2000; WOH2012

Date (Original)
c. 429 BCE

Location
Athens, Greece

Keywords
tragedy; Sophocles

Description
Tragedy regarding Oedipus as the King of Thebes.

STARS Citation
"Oedipus Rex" (2020). All OER History Primary Sources. 31.
https://stars.library.ucf.edu/oerhistory-all/31
Browse the OER History Primary Sources Collections:

- All OER History Primary Sources
- OER AMH 2010 Primary Sources
- OER AMH 2020 Primary Sources
- OER ASH 3200 Primary Sources
- OER ASH 3204 Primary Sources
- OER EUH 2000 Primary Sources
- OER EUH 2001 Primary Sources
- OER WOH 2012 Primary Sources
- OER WOH 2022 Primary Sources

OER AMH 2010 PRIMARY SOURCES

Jump to:
- Books

Books

- **Institutes of the Christian Religion**, John Calvin
  - Description: Regarded as one of the most influential works of Protestant theology, it covers a broad range of theological topics from the doctrines of church and sacraments to justification by faith alone and Christian liberty.
  - Date: 1536
  - Location: Basel and Geneva, Switzerland
  - Keywords: theology, Protestant
  - Course codes: AMH2010, EUH2010, WOH2012

Other

- **95 Theses**, Martin Luther
  - Description: A list of propositions for an academic disputation.
  - Date: 1517
  - Location: Wittenberg, Germany, Holy Roman Empire
  - Keywords: religion, theology
  - Course codes: AMH2010, EUH2010, WOH2012

- **Second Treatise of Government**, John Locke
  - Description: Outlines a theory of civil society. Locke begins by describing the state of nature, a picture much more stable than Thomas Hobbes' state of "war of every man against every man," and argues that all men are created equal in the state of nature by God.
  - Date: 1699
  - Location: Kingdom of Great Britain
  - Keywords: theory of civil society
Edit filter *Course Sort includes AMH2010* for OER AMH 2010 Primary Sources

**Within publication:**

All OER History Primary Sources (oerhistory-all)

**Matching all parameters.**

Course Sort (Editor-only) includes AMH2010

Found 3 matches within STARS.

Showing 1 - 3 out of 3 records:

- Second Treatise of Government (1689) - John Locke
  All OER History Primary Sources
- Institutes of the Christian Religion (1535) - John Calvin
  All OER History Primary Sources
- 95 Theses (1517) - Martin Luther
  All OER History Primary Sources
Open Educational Resources

This Photo by Unknown Author is licensed under CC BY-ND
OPEN EDUCATIONAL RESOURCES FOR THE ANCIENT NEAR EAST

Open Educational Resources for the study of the Ancient Near East list compiled by Dr. Tiffany Earley-Staddon with the assistance of Rachel Williams at the University of Central Florida.

This OER compilation is provided under a Creative Commons license: Attribution-ShareAlike CC BY-SA 4.0.

Digital Archaeology

Description: The Harvard Museum of the ancient Near East has produced a sketchfab gallery of objects

[Link]

Description: Ancient Egyptian Architecture Online provides vetted and standardized architectural drawings of a selection of ancient Egyptian buildings.

[Link]

https://stars.library.ucf.edu/ancientneareast/
### Landing Pages

**All Users**
100.00% Entrances

This data was filtered with the following filter expression: `/ancientneareast/`

<table>
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<th>Pages / Session</th>
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Open Data
Anthropology Associate Professor and Undergraduate Coordinator: Dr. Stacy Barber

In collaboration with Thomas E. Pondar, the Cultural Resource Manager for the 45th Space Wing, US Air Force, and Dr. Sarah Stacy Barber, Associate Professor for the Department of Anthropology at the University of Central Florida, a digital archive of archaeological reports and data of Brevard County Archaeology was created. The digital archive will soon house all information relevant for presentation and preservation purposes for archaeological projects worked on with Thomas and the Department of Anthropology.

Major archaeological projects are listed to the left and will further be denoted by archaeological sites. This database will provide Brevard County and the Department of Anthropology an innovative way for housing crucial and large amounts of data for future studies, use, and development.

For more explanations of how this database was created and its ethics, Click Here.

Browse the University of Central Florida Brevard County Archaeology Collections by Archaeological Projects:

Cape Canaveral Archaeological Mitigation Project
Fox Lake
Sam's Site

https://stars.library.ucf.edu/ucf-bca/
Browse the Cape Canaveral Archaeological Mitigation Project Collections:

Burnham Cemetery (88R2352)
- Burnham Cemetery Analysis
- Burnham Cemetery Mapping
- Burnham Cemetery Reporting and Archiving
- Burnham Cemetery Survey

Burns Site (88R35)
- Burns Site Analysis
- Burns Site Excavation
- Burns Site Mapping
- Burns Site Reporting and Archiving
- Burns Site Survey

Hotel Site (88R249)
- Hotel Site Mapping
- Hotel Site Reporting and Archiving
- Hotel Site Survey
FEATURE # ____ PROFILE MAP

Mapped Item and Elev. (cmhd)
1. G-1
2. G-2
3. G-3
4. G-4 \* side of pedestal
5. G-5
6. G-6
7. 
8. 
9. 
10. 

FEATURE PROFILE MAP NOTES:
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**Recommended Citation**

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Open Syllabi
Welcome to Afroturism & the Hurston Legacy, a collection of open educational resources (OERs) and open-access course syllabi for the Zora Neale Hurston Festival of the Arts & Humanities and its 2020-2024 Afroturism Conference Cycle.

You can find the 2020-2021 Syllabus [here](https://stars.library.ucf.edu/afrofuturism/).
ZORA! FESTIVAL ACADEMIC CONFERENCE: 2020-2021
AFROFUTURISM SYLLABUS

Welcome to Afrofuturism & the Hurston Legacy, a collection of open educational resources (OERs) and open-access course syllabi for the Zora Neale Hurston Festival of the Arts & Humanities and its 2020-2024 Afrofuturism Conference Cycle.

Our mission, as stated by Afrofuturism Conference Cycle curator Dr. Julian Chambliss, is to "bring together scholars, artists, teachers, the public -- people who are animated by Afrofuturism as it exists today -- and connect them to a broader legacy of The Black Imaginary."

Please begin by reviewing About the Course for an introduction and orientation to the 2020-2021 Afrofuturism Syllabus, which bridges the organizing themes of the first two years of the five-year Afrofuturism Conference Cycle: "What is Afrofuturism?" and "What is the Sound of Afrofuturism?"

Content posted here will remain publicly accessible and may be incorporated into other courses, in part or in full, via links to this site. Suggested citation: French, Scot. Syllabus for ZORA! Festival Afrofuturism Course, University of Central Florida, Orlando, Fall 2020-Spring 2021. STARS, https://stars.library.ucf.edu/afrofuturism_syllabus/about/.

https://stars.library.ucf.edu/afrofuturism_syllabus/
Syllabus Schedule

The course consists of weekly Conversations & Explorations leading up to, through, and beyond the live-streamed 2021 Afrofuturism Conference. We invite you to participate in this ongoing Conversation/Exploration and make plans to attend the 2021 Afrofuturism Conference scheduled for Jan. 28-29, 2021!

New materials will be released each week, beginning Nov. 1, 2020. You can find a link to each week’s content on this page as it is published.

Part I: Reflecting on the 2020 ZORA! Festival Conference Theme: What is Afrofuturism?

- **Week 1** - [Podcast Interview with Dr. Julian Chambliss on Afrofuturism and the Zora Neale Hurston Festival: 2020 Afrofuturism Conference Participant Interview Clips](https://example.com) (Released 11/1/2020)
- **Week 2** - [Webinar on Afrofuturism with Dr. Julian Chambliss, Dr. Phillip Cunningham, and Trent Tomengo](https://example.com) (Released 11/8/2020)
- **Week 3** - [Podcast Interview with Dr. Kinitra Brooks: The Roots of Afrofuturism](https://example.com) (Released 11/15/2020)
- **Week 4** - [Podcast Interview with Dr. Isiah Lavender III: The Search for an Afrofuturist Legacy](https://example.com) (Released 11/22/2020)
- **Week 5** - [Podcast Interview with Dr. Reynaldo Anderson: The Black Speculative Tradition](https://example.com) (Released 11/29/2020)
- **Week 6** - [Podcast Interview with Dr. Michele Tracy Berger: The Afrofuturist Aesthetic](https://example.com) (Released 12/5/2020)
- **Week 7** - [Webinar with Dr. Julian Chambliss and Dr. Kinitra Brooks](https://example.com) (Released 12/13/2020)
- **Week 8** - [Podcast Interview with Maurice Broaddus: The Space to Dream](https://example.com) (Released 12/20/2020)
- **Week 9** - [Podcast Interview with Dr. Chesya Burke: Reimagining the Future](https://example.com) (Released 12/27/2020)
- **Week 10** - [Podcast Interview with P. Djèlí Clark: Retrofuturism](https://example.com) (Released 1/3/2021)
- **Week 11** - [Podcast Interview with Tenea D. Johnson: Building Black Future Worlds](https://example.com) (Released 1/10/2021)
- **Week 12** - [Podcast Interview with Dr. Iheoma Nwachukwu: The Reality of Afrofuturism](https://example.com) (Released 1/17/2021)
- **Week 13** - [Dr. Julian Chambliss’s Spotify Playlist on The Sound of Afrofuturism: Mapping the Sonic Imagination](https://example.com) (Released 1/24/2021)

Welcome to Week 20 of the ZORA! Festival 2020-2021 Afrofuturism Course!

Please begin by reviewing about the Course for an introduction and orientation to the 2020-2021 Afrofuturism Syllabus, which bridges the organizing themes of the first two years of the five-year Afrofuturism Conference Cycle. "What is Afrofuturism?" and "What is the Sound of Afrofuturism?"

Note: Each week the course coordinator will release new content related to the conference themes. Content posted here will remain publicly accessible and may be incorporated into other courses, in part or in full, via links to this site. Suggested citation: French, Scot. Syllabus for ZORA! Festival Afrofuturism Course, University of Central Florida, Orlando, Fall 2020-Spring 2021. STARS. https://stars.library.ucf.edu/afrofuturism_syllabus about/
In the Conversations segment we share resources featuring participants and topics from the 2020-2021 ZORA! Festival Afrofuturism Conference.

This week’s Conversation features the exhibition catalog for the exhibit “A Past Unremembered: The Transformative Legacy of the Black Speculative Imagination,” co-curated by Dr. Julian Chambliss and Dr. Phillip Cunningham. The exhibit locates Afrofuturist thought in earlier eras of American history and focuses on how African American writers of the 19th and early 20th centuries used speculative/science fiction to imagine a better, freer, more equitable future for Black people.

You can find the exhibit here.

REFERENCES

Authors, artists, and works referenced in the exhibit include:

- Martin R. Delany’s Blake; or, The Huts of America (1859-1862)
- Pauline E. Hopkins’s serialized novel, Of One Blood (1903)
- W.E.B. DuBois’s short story, “The Camel,” in Darkwater: Voices from Within the Veil (1920)
- Roger Sherman Tracy’s novel, The White Man’s Burden: A Satirical Forecast (1915)
- George S. Schuyler’s novel, Black No More: Being an Account of the Strange and Wonderful Works of Science in the Land of the Free, A.D., 1933-1940 (1931)
- George S. Schuyler’s novel, Black Empire (1936)

Up next: A lecture from Afrofuturist musician Sun Ra.

Resources from 2021

PDF  "A Past Unremembered: The Transformative Legacy of the Black Speculative Imagination" Exhibition Catalog. Julian Chambliss and Phillip Cunningham
"A Past Unremembered: The Transformative Legacy of the Black Speculative Imagination" Exhibition Catalog

Julien Chambliess, Michigan State University  
Phillip Cunningham, Wake Forest University

Keywords
Afroturism, Julian Chambliess, Phillip Cunningham, Exhibit, Martin Delany, Sutton Gross, Pauline Hopkins, Edward Johnson, W.E.B. Du Bois, John Edward Bruce, George Schuyler, Roger Sherman Tracy

Description
Exhibition catalog for "A Past Unremembered: The Transformative Legacy of the Black Speculative Imagination," co-curated by Dr. Julian Chambliess and Dr. Phillip Cunningham as part of the annual Zora Neale Hurston Festival of the Arts and Humanities. The exhibit locates Afroturist thought in earlier eras of American history and focuses on how African American writers of the 19th and early 20th centuries used speculative/science fiction to imagine a better, freer, more equitable future for Black people.

Abstract
Exhibition catalog for "A Past Unremembered: The Transformative Legacy of the Black Speculative Imagination," co-curated by Dr. Julian Chambliess and Dr. Phillip Cunningham as part of the annual Zora Neale Hurston Festival of the Arts and Humanities. The exhibit locates Afroturist thought in earlier eras of American history and focuses on how African American writers of the 19th and early 20th centuries used speculative/science fiction to imagine a better, freer, more equitable future for Black people.

Date Created
2021

Type
article

STARS Citation
https://stars.library.ucf.edu/afroturism_syllabus_201
ACKNOWLEDGEMENTS

In this space, we have tried to recognize the importance of this work by giving credit to those who have contributed. We acknowledge the work of our colleagues and collaborators in the field of speculative fiction and the Black community. Their insights and contributions have been invaluable to the development of this exhibition. We also thank the Black Speculative Community for their support and encouragement. This project would not have been possible without their contributions.

WHY AFROPURITURISM?

John Caterpillar, Ph.D.

In his definitive essay "Afrotopia: Notes on a Manifesto," Dr. John Caterpillar argues for the importance of afrofuturism as a critical tool for understanding the complexities of the Black experience. In this essay, he explores the ways in which afrofuturism can be used to challenge traditional narratives about race and identity, and to create a space for Black speculative fiction to flourish. Caterpillar's essay is a call to action for those who are interested in exploring the potential of afrofuturism as a means of understanding and engaging with the world.

A black state reclaimed

Our potential realized

"A Past Unremembered: The Transformative Legacy of the Black Speculative Imaginative" Exhibition Catalog

N.Y. Jones

January 2023

The exhibition catalogue features a collection of works by Black speculative fiction writers, artists, and activists. The catalogue includes essays, interviews, and artwork that explores the history and future of afrofuturism and the Black speculative imagination. The catalogue is a testament to the power of afrofuturism as a critical tool for understanding and shaping the world.
http://stars.library.ucf.edu/afrofuturism

COMMUNITY CONFIGURATION

Basic Settings

Community title: ZORA! Festival Academic Conference: 2020-2024 Afrofuturism Cycle

Breadcrumb label
Community shortname or abbreviation to appear in breadcrumb navigation. Default is community URL label:

Afrofuturism Cycle

Introductory text
Provide a description of this community. Format with HTML:

<p>Welcome to Afrofuturism &amp; the Hurston Legacy, a collection of open educational resources (OERs) and open-access course syllabi for the <a href="https://zorafestival.org">Zora Neale Hurston Festival of the Arts &amp; Humanities</a>&#32; and its 2020-2024 <a href="https://zorafestival.org/afrofuturism-conference/open-view/">Afrofuturism Conference</a> Cycle. <p>
<p>You can find the 2020-2021 Syllabus <a href="https://stars.library.ucf.edu/afrofuturism_syllabus/">here</a>.</p>
</strong></p>
Open Image Database

This Photo by Unknown Author is licensed under CC BY-NC
Browse the *Ceramic Analysis* Collections:

Directories

Reconstructions
Reconstructions from the PAAB 2004 graficos image database website. A document is available for help navigating the PAAB 2004 graficos reconstructions as originally displayed on the website.
Description
borde volando, tinaja

Date Created
2004

Type
Image

Identifier
bmo10-21b.ai

Location
Santa Ana del Yacuma, Beni, Bolivia

Recommended Citation
https://stars.library.ucf.edu/prosegab-ceramica-reconstructions/2
Original files and navigation document for the PAAB 2004 graficos image database website.

Documents

PDF  PAAB 2004 graficos website navigation for reconstructions, John H. Walker

Other

File  PAAB 2004 graficos website files, John H. Walker
PAAB 2004 graficos website navigation for reconstructions

John H. Walker, University of Central Florida

Description
This pdf is a representation of the original website image navigation.

Date Created
8-2020

Type
article

STARS Citation
https://stars.library.ucf.edu/prosigid-bibliografia-ceramica-directories/1
PAAB 2004 graficos website navigation for reconstructions

John H. Walker, University of Central Florida

Description
This pdf is a representation of the original website image navigation.

Date Created
8-2020

Type
article

STARS Citation
Directories. 1.
https://stars.library.ucf.edu/propsab-ceramics-directories/1
t1e3genscrb9-006

John H. Walker, University of Central Florida

Description
Imagery
Date Created
2004
Type
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Identifier
t1e3genscrb9-006.ai
Location
Santa Ana del Yacuma, Beni, Bolivia
Recommended Citation
https://stars.library.ucf.edu/proxigab-ceramica-reconstructions/565

RECONSTRUCTIONS
Final Thoughts
Thank you! Any questions?

Feel free to contact us!

Lee Dotson
Interim Department Head / Technology Solutions & Digital Initiatives
Digital Initiatives Librarian
lee.dotson@ucf.edu

STARS
stars@ucf.edu